

# ADVANCED HUMAN

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# Advanced Human

(Gynoid Audio) Sydney - Australia

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## Biography

### ALIASES

Advanced Human, Black Hats, DJ Hi-Shock, Psi Room

### LABELS

Gynoid Audio, Synewave, Planet Rhythm, Counter Pulse, AcidWorx, Affin, Dynamic Reflection, Nachtstrom Schallplatten, Darknet, Elektrax, Translucent, Impact Mechanics, Slap Jaxx, Brood Audio, Naked Lunch.

Advanced Human (aka DJ Hi-Shock) was first inspired by the early electronic sounds of Detroit and Chicago, along with nascent German Techno and the underground bleeps of Belgian New Beat.

He struck out on his own versatile music career in 1992 as DJ Hi-Shock and has since featured at every major event in the Sydney Rave and Underground Techno scene throughout the 90's. Ever since — always striving to perfect his skills — he's taken both vinyl-spinning and production work to the highest level.

In recent years he has developed and helms the wildly successful Elektrax Music label group (which includes known and respected techno labels Gynoid Audio, Counter Pulse, Translucent, Android Muziq, Hypnotic Room, AcidWorx, Achromatiq, Darknet, and of course Elektrax Recordings).

He has released his own productions through labels like Gynoid Audio, Synewave, Planet Rhythm, Affin, Dynamic Reflection, Counter Pulse, and many others, along the way being charted and played by Adam Beyer, Joan Atkins, Tommy Four Seven, DJ Deep, Slam, Rolando, Luke Slater, Chris Liebing, Damon Wild and Dave Clarke amongst others.

On top of these inroads, Advanced Human has remixed the likes of Mark Broom, Truncate, Ken Ishii, Mattias Fridell, Gayle San,

or Ade Fenton, and furthermore performed alongside a wad of ultimate DJ/producers like Sven Väth, Kevin Saunderson, Audio Injection, Oliver Lieb, Thomas P. Heckmann, Marcel Fengler, Mary Velo, Jammin' Unit, Jonas Kopp, and many more over the years.

In the past couple years he has started putting on successful label nights in Sydney, and also regularly played gigs in Melbourne, with more recent international bookings taking him to DJ at places such as Seco, Origami, Dommune in Tokyo, Circus in Osaka, Swallowtail in Kyoto, Emergence parties in New Zealand, and Vurt in Seoul.

Currently his trademark sound is based on exploring the uncharted terrains of Deep/Gritty Techno, that is rich with Dub chords and crunchy atmospheres surrounded by cold, bleepy effects, intricate percussion and an intense drive aimed at the dance floor.

## Links

\* Facebook: [www.facebook.com/dj.hishock](http://www.facebook.com/dj.hishock)

\* Soundcloud: [soundcloud.com/elektrax](http://soundcloud.com/elektrax)

\* Beatport: [pro.beatport.com/artist/advanced-human/179116](http://pro.beatport.com/artist/advanced-human/179116)

\* Beatport: [pro.beatport.com/artist/dj-hi-shock/5786](http://pro.beatport.com/artist/dj-hi-shock/5786)

\* RA: [www.residentadvisor.net/dj/advancedhuman](http://www.residentadvisor.net/dj/advancedhuman)

\* Technique: [www.technique.co.jp/items.html?target=artist&range=all&q=ADVANCED+HUMAN](http://www.technique.co.jp/items.html?target=artist&range=all&q=ADVANCED+HUMAN)